





## BACK FROM THE DEAD

Hello Rock'n'Roll fans. It's your friendly band leader here and 'Back From The Dead' is our latest CD. We have been busy creating some great new tunes; a few tracks featuring the legendary Raye Du-Val.

Plus a host of other gifted musicians – most of which have helped me when I needed a dep over the past 14 years – were invited to play on the CD.

The recording session was over two days

– at Sound Central Studios in Bolney – and
produced a wide-range of Rhythm & Blues,
Rock'n'Roll and early Sun hits.

After this was done Mark Preston and an old friend of mine, Terry Farley, took over the mixing and we all sat down together and recorded a great band interview.

I would like to take this opportunity to say a massive thank you to everyone who helped make this possible, by the variety of music they can play and how talented these musicians are.

Keep Rockin'

Steve

1. FLIP FLOP & FLY Harmonica : Gid	eon Payne, Drums : Mark Roberts
2. SATURDAY NIGHT AT THE DUCK POI	ND Drums : Lloyd McSweeney
3. HONEY DON'T	Drums : Raye Du-Val
4. WALK DON'T RUN (guitar solo)	
5. SHAKE RATTLE AND ROLL (drum sold	
6. RUMBLE	
7. PRETEND	
8. PIPELINE (instrumental)	
9. FOLSOM PRISON BLUES	MARK TO A PARTICULAR TO THE PA
10. TOO MUCH	
11. WIPEOUT	
12. RAWHIDE	Drums: Lloyd McSweeney
13. PEGGY SUE GOT MARRIED	Drums : Mark Roberts
14. PENETRATION	Drums : Lloyd McSweeney
15. NO PARTICULAR PLACE TO GO	Drums : Lloyd McSweeney
16. KANSAS CITY (instrumental)	Drums : John Pallot
17. HIGH HEEL SNEAKERS	Harmonica : Gideon Payne
18. SLEEPWALK (instrumental)	Street Control of the
INTERVIEW: with Steve, John, Mark (P), N	1/2/14/3/ 32/200 DBS/3008/6500
Terry and Raye	viai k (r), Faui,

**PLUS 2 BONUS TRACKS: HONKY TONK HARMONICA** 

and PIPELINE (slower take)